

NSCAD Senate Minutes

Date & Time: 18 December 2023, 10AM

Location: on Teams

Present: A. Fish, M. Bovey, R. Mohan, A. Masterson, A. Butu, C. Allen, Curtis Allen, P. Shannon, R. Young, R. MacDonald, J. Macalik, R. Meyer, S. Maloney, S. Nagler, C. Leonard, C. Bona, K. Cope, D. Smith, D. van de Wetering, E. Mendritzki, J. Warwick, G. Hougan

Item	Agenda	Action
1.	 1.1 - Territorial Acknowledgement - NSCAD University is which since time immemorial, has been the unceded traditional pay respect to who have, over millennia, created unique artforms and designs, and through generations, passed down ways of being, knowing, and doing that are valued and respected. NSCAD University is committed to forging a relationship based on reciprocity as we move forward together in a good way, based on the foundational aspirations in our collective treaties, dating back to 1725. In Nova Scotia, we recognize we are all Treaty People. Peoples' Acknowledgement - NSCAD acknowledges the historical and contemporary presence of people of African descent. It offers this People's acknowledgement in solidarity with the Indigenous people of Turtle Island in the efforts and deliberate intentions toward decolonization. African Nova Scotians have existed and persisted on the traditional land of the Mi'kmaq for more than 400 hundred years. We acknowledge and express deep gratitude. Their significant presence and contributions on this land have contributed to the existence of Nova Scotia. Their labour and skills, used without their explicit consent and without reciprocity, have shaped the structural stability and were instrumental in the creation of the intergenerational wealth of today's Nova Scotia. They are resilient, brave, and spiritual and express pride in their Ancestors on whose shoulders they stand. They are the founders of the more than 50 historical African Nova Scotian communities across Nova Scotia. This acknowledgement brings with it a call to action to reconcile the harms acted upon African Nova Scotians, a distinct People and the Mi'kmaw People. 	1.1 read by J. Macalik and A. Fish.

1.	1.2

Current Course Code	AHIS 4511	
-	"Current Course Title '	Critical Musicology
	Cumeni: Course Description	
NUMBER OF STREET, STREE	 Thirtrouversisten person theolegisteries Theory	a la filia en la constitución de l A constitución de la constitución de
		The state of the second s
and and the second second provided and the second	second an equilation of the second	
o Sia.		
		ROLION ROLIG
	enamedicae) as monoscri	
Proposed Channe in C	Course Level	eminar .
	Proposed Change in Type of Cou	icas sesminar
	List Any Proposed Changes in Pr	e or Conequisites
enter (12) de la serie (11) enter (11)	435-144 (A. 1977) A. 1985 (A. 1985) (A. 1985)	e na vez negutieren. E na vez negutieren etalen etalen ditzen erangegie etalen etalen etalen etalen etalen etal
		1998: 18 (2) site of A-16
Program		Rationale for Change/hiplication
needs in the AHIS program, specific curses at the 3000 level.	ally to have more 3500 level seminar cours	e offerings. To align with the curriculum chan There are no current museum for
d 19		Change Pressed by Stainer
kcope@nscad.ca		Ensil
ed about this eleance? Voc		Was the library
the Registear consulted about this	orianger Yes	

Proposed Course Code	CERM- 3116	
Proposed Area	- CERM	
Proposed Course Level	3000	
Core or Flective	Flective	
Rationale for C	in the second second second and	
	an e se la companya e e coma	Pamaining Looming construct
Statestickii ean brwite an atstide		
Carale a control pression comments reality		ninestiant coordination managed a
métrésztes 🖏 weszentheresztetesztete	COMB SEA	ingeneration and the construction of the const
NATIONAL SECONDER STORE SECONDER CREEKING	ir	Kalaakawii enecistiinteecisiintee Statutiinteesiitteen
further refining skills developed in core course re of contemporary ceramics, one which will help pr raduate.		Implications for Program This course will allow students to specialize in their practice, provides a unique and contemporary perspective in the field developing their practices as professional artists once they g
ləfilən, Shirmar kitalian, aml Okusunis		Pagacal Canse life Space
egrate speculation and science fiction into a varia in training for the general assignts, the general over spranders as the general team of all the provident of a spranders and the analytical provident to an approximation of the second straining as	eissieliganeronsarchu zakällikeisikimtukarassane vää <u>läsene)</u> taka	Course Description This course is designed to give students an opportunity to int Students will begin the course bedewalspisocabaroagionant ordence course in the same basicencial if these that is and oragin account of a relative course being with the same oragin account of a relative course being with a relative basic account of the same course is a restriction of the same basic account of the same course is a restriction of the same basic account of the same course is a restriction of the same basic account of the same course is a restriction of the same basic account of the same course is a restriction of the same basic account of the same course is a restriction of the same basic account of the same course is a restriction of the same course basic account of the same course is a restriction of the same course of the same course is a restriction of the same course is a restriction of the same course of the same course is a restriction of the same course is a restriction of the same course of the same course is a restriction of the same course is a restriction of the same course of the same course is a restriction of the same course is a restrict
Number of Credits:	3	
The second second		
stadWhatty control is even (1)	4	

Current Course Code	MDIA 2701	
Current Course Title	- Supported Martin Technicowa	
Current Course Description		
	AND DE LE STRATTER DE LE SELECTION DE LE SELEC	
and the of South Street and Street		
<u></u>		MOTION to which the observe as the general M
	ann an Air an Air an Air	
		Proposed New Description No Change
Program gedat Modia Curris dum, Ronanziac Bjo rockati Sala st	inge ersenselig er merselig beig <u>statischer ihren</u> Mitten und umsteht Gestlichteten umschlift sollter ist	Rationale for Change/Implications
a ng polantan di casa pro-	r fr @@jaadaar mmm	10-46 (1950 Tele)
sfis	her@nsead.ea	Email
tine with Division Copellan	SCORE CONTRACT OF A CONTRACT OF A	
	Africe Char Tilescover and any Kinel schwards Chrise adversary († 1999)	NI

Was the Registrar consulted about this ch

Current Course Title	Art + Code
. like pj. and mkj. in remain connected through acto. Bo and the billion of the second strength actor. Bo	6) In this module course students will learn to use jastausipt based librari-
-	WOTION CONSTITUTION
Proposed Change in Romber o	
Houseward Oleanowsie House, the	
	- the second
Company of the second	
2	lications for Program gradastations of area indentical general-formation jay form of area indentical more. This is the statistic contact of area insuration of area insuration. It
	a Cost property and
	e @nxad.ca
Wastine library consulted about this	<u>, eleanos?</u> No Wésőliteltégjőlen consulfedialtoultőlijs elenge? – Kla

N. 1. 2-3.2			
unga Yilla Quan, Andia Undan dinan	THE REAL PROPERTY AND	J 118-3-	- symptheter
	نىيىنى ئ <u>ەرىمە بىر 10 ئۇرىيە</u>	liffings	
ไปที่สระสุของสารุณหน้าสี่จะระการไปที่สารอุปังษณีตารการสี่งการไ <u>ซต่องขึ้นสารุณพ</u> ร			
			e
61	MOTION	to a support of the subscript of the sub	<u>28 M. An</u> gergeres
fio Penkeutions		Banggod ("Junga in Course Tille	
	Proposes	et Change in Type of Course	Studio
and approaches to audio as a primary medium in various	This cou	d New Description ise provides a hands on in-depth explora	
, public intervention, radio and experimental music.	contemp	orary projects. Areas for exploration will in	nclude installation
vanced studio course.		le for Change/Implications for Program rse would better serve the Expanded Mer	
ad.ca	Change	Proposed by (Chair or Director)	stisher@nsc
ad.ca	Email		sfisher@rss
	Date of	Consultation with Division Faculty	Apr 12, 2023
	Way: the	libraneoused about this phanes?	NI- 512

Wastered top scarcoreuted about this change? -- No-

Current Course Code	MDIA 3220	
Current Course Title	Expanded Media Projects	
<u>contemporanyart</u> practice	roduce students to the practice and concepts of digital time-based media in the context of se will ແມ້ມີ ຈະ ຕ <u>່າງໄດ້ກ່ອງກາງໄດງເອກເປັນຫຼັງລາຍເຫຼັງ ແລະເຫຼັງ ແມ່ນ</u> ອັດກ່ອງການເອັກດີ ແລະ ອາດການສະຫຼາວ ການສາການສາການສາການສາການສາການສາການ ແລະ ອາດຈາມ ແລະ ແມ່ນສາການສາການສາການສາການສາການສາການສາການສາກ	
MOTION		
Protocol Character Conservation	La Recorded Holin D. Bedriff	9888 -
and minister and the international states	Proposed New Description	nii niyaa
ener hærserenska utbrædig hæreder som bø Samlingsakter i samler som		2076) 1997 - Carlon Maria (1997) 1997 - Carlon Maria (1997)
	and a transmission of the state	
	 Bits (selices granding and Sector strategic sector problem) in the sector sector sector. 	
	Change Proposed by (Chair or Director) sam fisher	

		The rest of the Rest of States		N 17-5133
		Converse Courses (58b)		Long and and Merel's Churdin
า 11 ก สมมัยชมัดคณภั	-	ن مراجع ما میکنود رواد است. مراجع ما میکنود بر		- Carlines Asserbation - Carlines Constrainty of Contraction in the contraction - Carlines - Carlines - A Contraction in the contraction
		MOTION to adopt the changes	to the course N	IDIA 4100 as proposed
Expanded I	Media 3: Siudio			Proposed Change in Course Title
waicsa body of finis	ind projectional quality	work. All work will require:		Anonesso: A est devia (sidon) In this salvaned littertisciping youdiccessors soutents aspolaristical engagements entrinks instructor sandraked
ing and the second second	an a the second a the second and second a second	1997 - 1997 -	<u>228 - P. L. (2860)</u> 228 - P. L. (2860)	Hationale for Changelinplications for Program
	Change Propose	d by (Chair or Director)	sam fisher	
	Email		sfisher@ri	wad.ca
	Date of Consultat	tion with Division Faculty	Apr 12, 20	23
	Was the library o	onsulted about this change?	No	

	PRNT 1500		
	Comizie 1 itile	Station Printing	-
	Charmente Diseason ignition		
nis will learn to create	This foundation bevel course is a	idenseduction for levier beievel at mailender in agreen leven be of anjidensedelin wilder with any	ic constenues of Stenesen Phini
vas includes technical minimum strategies and strategies	anginan jamas neuropa senta sering sa wenegy an	langer and sense and the sense of the sense	na menini sila mendulug Santang kalang ka
ind mathe where the paper through	and the second	กระบบความสาวารสาวารสาวารสาวารสาวารสาวารสาวารสา	ร้าวแก้กระดองสีระบาทสะสตัวราย
Marti Dayaw		N	ma of ChairMinster
	. Addresser the residence	and the second second	Enseitof Onb
	Juda	N	
1.000, 10.00			ingine (
			ale and Implication for Pr
a subara t			an ann an Aonaichtean 19
		MOTION:	
The second s	Contin Silanow		

	Course (Categor	у	PRTM1503				
MICESSION	1974 - 101 - 110		(1			10000000	A REAL PROPERTY AND	
ges						Ascoker/induant.		16
6i ano6	hear	No					Will Gris course be aro course?	saa lisatest wi
		3					How many credits will	it be?
		en alte			ALMA ISS		Tune of courses/Frain-	
			Numberofinessing bourspea	enad@	-4			
			Prerequisites required		none			
			Chaesaihilea:		LATRIANS		•	
						Course limit		16
						Юрезіййзатальтери	លើទៅមានស្ថិតស្ថិតសំខាត់ទៅដែ	?? Ndba
						Dese this contractory	im Chair Dimeter-	M _{Det} .
						ptom/25385 ³²		
9m)			wa shasaa 		NUMERICO D	an agent and the state of the state		n short seri
pgi-ingr	omes, the	remain	Connectives: Connectives: Connectives:		Proposed C Proposed C Please enter Rationale" s	above, nonzeous alleresso energies and an anti- course Learning Outcome individual outcomes in the ection.	nes he spaces below. If you har	ve more that
PROVIDENCI	Tancvi	6.7759-02	A AN AR BEEL AL BREEL	0.000				
	n fryk-wa Silo, 1345 S			<u>at ti</u> jak sterit		val Constant and an and a second s	in the second	
ewantio	the studie	a, demo	ustrate collegial behaviour and o	ontribute to a respec	tful studio	F	earning Outcome 4 ollow Ecsalth and Safety pr nvironment	axxiures rel
							la Gita navil la: Incera Rozavan	
undation	ur and Drind	Mandan			in and the		OTION:	THE PROPERTY OF
						sandar mar		
			ag tan s	20100-000-0070		on mill Conically backing		M. Come

֎՟֍ֈ֎ֈ՟՟֎ֈ֎ՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠՠ	an an ann an
a million of the second of the	and and a supply and an and a first of the second states of the second s
Name of Chair/Director Mark Bayes Email of Submitter Mbovey@nscad.ca	Mark Brwey
	Mhovey@nscad.ca

Committee Name	Master of Fine Arts Subcommittee
Committee Chair	Craig Leonard
Form submitted by:	Craig Leonard
Email	cleonard@nscad.ca
Date	Nov 27, 2023
Type of submission	Interim Committee Report

Report on Committee activities (or meeting Minutes)

ionin toër vanie	Art Education T		
		realling freedor of the	528 O 1971
<u> </u>	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Engensedsmitted be-	Dingid Smi
-102		Lastin Ingertaan ka	و المراجع ال
Dairy	-	Dow 05, 9099	
	Type of submission	Interim Committee Repo	nt .
	Hanart on Corrections gates	time de correct and the strate areas and a	
	N-1	anial marginess for the second second second	
	Other information		
and the second	The Art Education and	ng shi ng karana ƙwaran ƙwallon ƙasar ƙwallon ƙaran ƙwallon ƙaran ƙwallon ƙasar ƙwallon ƙasar ƙwallon ƙasar ƙw Maran ƙasar ƙwallon ƙasar ƙasar ƙwallon ƙasar ƙwallon ƙasar ƙwallon ƙasar ƙwallon ƙasar ƙwallon ƙasar ƙwallon ƙ	uller outer mand something

Counitte	Senato NDES Sub	Committee	
i Meyer		Committee Classic	Rud
i Mavar		Form submitted lac	thus
	Trial yer (growther, ca		
	Dec 09, 2023		Date
bmiction			Table of a
ہتا ہے۔ رقعہ ملکحہ معلمی ہے۔	inutes) nbers of the Committee had mot individually and as a gro in a simple through for a given as a compact of the committee in the character of the committee of the committe	up at The MDE	en grode Transition

No specific recommendations at this time

	·	T i i T ≥ to ñin taes starte	Surrouum Somme
		Committee Chair	Rory MacDonald
			-
· · ·	A CONTRACTOR	Form cubmitted by:	Ren: MooDonald
116	acdonald@nscad.ca		Bànnail
De	c 11, 2023		Date
gene worden bit	rite Com the main and the main and the	TATHONAR COOL	for a standarding in
Heport on Corresting	an anticition for montion Winsteel		
TRUCKS AFELON	SEACCEARCE AND A TOWNER SHOW AND A SHOW		
A SEA THE SEA	The read woman disease	an ar an thair an an an air an	
	Nation with a grant in		and a straight of the state of the second
	Committee recommo		
		Research and Martin blanch have a share the set of the	
	Other information All meroficate access constructions, T	And a second	·



Committee Name	Admission	Committee	
Genmittee Obsic		Adrian Fish	
Arleiture Eilele			Planet enderstitlend har
	Finail		afish@nscad.ca
	Date		Dec 11, 2023
16.2 Martin 12.7 State (19.10)	form of cubmin		Interim Committee Deport
s (or meeting Hinutes)			Report on Committee activitie
weiter the same at the stand set of some of the		NALEAGENER CALCELS CAN 2701	RecKanazá Server a construction a server
an of the States of States		ിന്നുംഗ്രങ്ങം പ	
and the state of the sector of the sector states and the sector of the s	ene ni Lone Thines int	hi a shan den tara da	- Increase craftic reacter no protorm w
	IB	COMPARING THE REAL PROPERTY OF	
		hin diéx-ressonne nisétions	
	A place and		

Contraction in the second second		Partition Mate
Rebecca Young		Committee Chair
Rebarcz Young		Korm sateoitted be:
ryoung@nscad.ca		Email
Deg 12, 2022,	and the second	Nate
games with the games with the second	······	11 (* 17)* ×4"7711255" vd5×4
	and a second	The litenes and search a special
		Agendia itematwere:
		il-Hilasoy/Sikiling-Childoperrupakile
	i interested	and the second statement of the second second
and wat in supplication		A AMERICAN DESCRIPTION OF A DESCRIPTION
ม Viennes พร้าวที่สารักรรัฐวาระดีกระดีกับเลือกให้สร้างก่อนให้สูง และในวัตรีไฟได้เร็งที่สุดไปสุด		

Current Course Code	TEXL 3226			
<u>:School Striff Bri</u> dhig Imchèi Teuirte 👘 📘		UUMONICORUNA I	P	- ton
		Current Course De	scription	
th 3D monaged decign. Navingting hopeyone	ustonized 24 scale and an and	This course memory	be 3Petrerturg of m	ever sloth
NEAT SOME THE PARTY SOME -	SIDE COMPANY STATES	POTT 1, 2 40591 203 94-	A-1 -1 -1	0-90-94 ABR
	end baselin formalise tengen formalise see in			
Representation of the second second second	NAMES OF A DESCRIPTION OF A			
		and and the Charles One works	risti da krabasiya	
	MOTION			
Server William BECOMMAN PRODUCTION		Market See See - William	825 Christenned	bacau wisk
Color Date and the second se		I TO COME A CONTRACT OF A DECIMAL		e e (m. 1997
		st Any Proposed Chang		
unan seisien ar bes mas derber isslede 200		CPC3033		
			DA ANDREAM	4 X - 46 /Z.
Bationale for Change/Implications	for Protoant			
TFX0. 2500: Fashion Construction bas.		h.TFXL2501: Fashion Stu	dio One_TEXT 2502;	alers of the second
	LOCKE W MARRAN	SAME TO MAKE AN AND	In the second second second second	
	Change Proposed I	by (Chair or Director)	Rory MacDonald	
	Sont bar		mucdonublement	
Date of Consultation with Division Facul	ty Jul 18, 2023			
Was the library consulted about this	No			
:hange?				
Was the Registrar consulted about this change?	No			

New Course Request Form – Course Codes for Transfer Credit Assessment

30 Oct 23

- 1. Course Category
 - Transfer Credit in all Departments
- 2. Proposed New Name of Course
 - Departmental Code plus X199 (all departments, all levels)
- 3. Academic Level
 - Other (all)
- 4. Cross-Listed?
 - No
- 5. How many credits will it be?
 - Increments of 3 (if student is receiving credit for more than one course that falls under this course code, the credit total will be adjusted when transfer credit is being entered. For example, if a student is receiving 9 credits of PRTM 3199, this will be entered once with a credit value of 9 credits).

6. Number of Meeting Hours

- N/A
- 7. Prerequisites
 - N/A
- 8. Type of Course Offering
 - Studio
- 9. Corequisites
 - N/A
- 10. Course Limit
 - N/A

11. Does this course require instructor permission?

- No
- 12. Does this course require Chair/Director permission?
 - Yes (this takes place during the transfer credit assessment)
- 13. Will there be a fee associate with this course?
 - No
- 14. Program Rationale:
 - Currently when transfer credits are assessed, if they are not given a direct equivalent to a NSCAD course, they are given a general code of either ARTS, AHIS, LASC, or OPEN. This creates difficulties when assessing studio courses for pre-requisites because the discipline under which the credits were taken is not clear to advisors. For example, ARTS XX99 does not define whether a student earned PRTM, DRAW, PNTG, or SCLP credits. This is especially troublesome in PRTM and DSGN, where there